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# The Bay Leaf

SKATE  
WEDNES.  
NIGHTS

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

VOL.V.

WEDNESDAY, NOVEMBER 21, 1928

NO. 6

## W.A.A. TO JOIN NAT. FED.

### S. F. T. C. ACTORS WILL PRESENT FOUR-ACT PLAY

#### 'The Man from Home' Has Star Cast

"The Man From Home," a popular four act play by Booth Tarkington, is in process of rehearsal now for its production Thursday evening, December 6, under the direction of Miss Casebolt.

Orpha Corrigan will again don masculine attire to play the hero, Pike. Claire Grimes, who will be remembered for the delicacy of feeling with which she acted the part of the mother in the summer school play, "You and I," takes the part of Ethel, Pike's ward.

Regina Werne, noted for her character parts, will be a Grand Duke of Russia—no less. Mrs. Judson takes the part of a Russian refugee. Dorothy Ford is the Grand Duke's valet. Connie Powers, who was convincing as a bishop in the recent production of the College Theatre, chaperones the heroine in this play, as Lady Creech.

Other characters are: a villainous countess, Fannie Salomon; Lord St. Albans, a foppish English man; Elizabeth Boland; the hotel chef, Mrs. Vogelsang; and Horace, a love-sick youth, Elaine Garrett.

The announcement of the cast alone ought to insure a full house, according to those who have witnessed former productions by the College Thespians.

#### SCENERY MADE BY CLUB MEMBERS

The scene of the play is laid in a hotel overlooking the bay of Naples. Emma Nash and Elaine Garrett are said to be growing quite proficient in the wielding of hammer and saw, for they are in charge of building the scenery. Practically all of the "props" belonging to the College Theatre have been made by Mr. Ray and members of the organization.

The stage decorations are under the direction of Claire Grimes. Eunice Humphries will select the costumes, which are to be of a modern type.

"The Man From Home," written in the usual entertaining Tarkington style, is full of humor, intrigue, and excitement, not to mention a delightful love story.

Having had several examples this semester of what the College Theatre can do, students are saving the date of December 6 in anticipation of an evening of solid enjoyment.

The army of flu bugs that recently invaded the college did not overlook Mr. Ray's little "French Chalet," even though it is in a far corner of the campus. They conquered the instructor of manual arts and sent him to bed for several days. Mr. Ray is able to be up now and is well on the road to recovery.

### EXTENSIVE TRIP IS PLANNED BY INSTRUCTOR

January 15 will find another one of Teachers' College Faculty ready to sail for an extensive travel trip through foreign countries. Mrs. Dorris, instructor of Visual Instruction, has for years planned this wonderful trip, not alone for herself, but for the good of the college and students that yearly are trained in the department of Visual Instruction.

Going first to Palestine, Mrs. Dorris, and her cousin, Mrs. Walter G. Coombs, who is to be a companion throughout the trip, will view the Holy Land. No doubt they will be served some of the olives, oranges, lemons, and grapes grown on this tableland. The very old-fashioned farming methods and quaint shepherds of this section will be unique to the travelers.

#### AFRICA TO BE TOURED

From here the travelers go on to the second largest continent in the world—Africa, the difficult land to explore. The large liberty-loving people of this country will be interesting for study and photographing.

The land of the Nile, so often referred to in Biblical writings, will be the third place of interest. As they travel on into Somaliland, a little protectorate on the Gulf of Aden, where there is little rainfall, their thoughts will surely return to the beloved rainy season of San Francisco.

Not unlike the Columbia River Plateau, is India to which they will go next. Then Ceylon, Straits of Settlement, Siam, Indo-China, Java, Celebes, Philippines, Formosa.

While in Peking, Mrs. Dorris and her cousin will study the history of the nation which is so well reflected from this ancient city, the Capital of the Kingdom of China for three thousand years.

Going on, they will come to the country which in 1854 was opened by Commodore Perry of the United States Navy. Signs of Western civilization will be the nucleus of interest while the travelers are here. They will no doubt sip the famous Japanese tea and join the people in a dish of rice served with the chop sticks.

On the return trip Mrs. Dorris will come by way of Trans-Siberian Railway through Manchuria Siberia and Russia.

#### STUDY WILL NOT BE NEGLECTED

Although this trip serves as one of pleasure, Mrs. Dorris is most interested in studying the peoples of the Orient and their geographic environment. She will gather original pictures and data for writings and college work.

This is not Mrs. Dorris' first trip abroad. Former travel has been in Canada, Alaska, England, Mexico, France, Belgium, Germany, Austria, Switzerland, and Italy.

A faculty meeting was held on November 1. The meeting consisted largely of routine matters, but most important were several reports dealing with student welfare.

### CAMPUS GROUP IS TO REALIZE HIGHEST DESIRE

#### W. A. A. Executives Affirm Step

At a recent meeting of the W. A. A. Executive Board, there was passed a motion which authorized the Association's joining of the National Amateur Athletic Federation of America.

To become a member of this federation has been the aim of many past Executive Boards of the W. A. A. The present board has culminated the efforts by making it possible for the W. A. A. of the San Francisco State Teachers' College to become a part of this national movement, which is highly endorsed by the California State Board of Education.

#### OTHER STATE COLLEGES BELONG

Almost all of the teachers' colleges in California are members of the N. A. A. F. A., including the San Jose and the Chico State Teachers' Colleges. The Executive Board and the W. A. A. as a whole may well be proud of its membership in the national organization, according to Anna Johansen, president of the local athletes.

The Women's Division of the National Amateur Athletic Federation of America works for the promotion of physical activity for the largest possible proportion of persons in any given group, in forms suitable to individual needs and capacities, under leadership and environmental conditions that foster health, physical efficiency, and the development of good citizenship.

To accomplish this ideal it has set forth a platform which protects the women and girls who participate in amateur sports.

Individual differences are today the recognized basis of all sound athletic program making. The Women's Division of the N. A. A. F. A. was formed to further the adoption of such standards for women's athletics as are best adapted to their characteristic health needs as women.

Mrs. Herbert Hoover, wife of the United States President-elect, is the chairman of the Women's Division.

### Students to Visit Customs House

Students of S. S. 40 will see another one of the interesting places that naturally links itself with the study of Government as taught by Mrs. Thompson Cowell of T. C. Mrs. Cowell encourages her class to take a field trip every week.

While the class discusses the subject of taxation, they will visit the Customs House and link up practical experience with their class work.

### STUDENTS FORGET MID-TERM EX.'S IN REVELRY

When the sting of mid-terms lies behind and the grind of finals still hovers several weeks in the future, the student body may play. Students who wisely realized this made the best of their opportunities on Thursday, November 8, when they attended the College Theatre play, danced in the old gym, and partook of refreshments.

The play, the muchly-heralded "Romancers," justified its advertisement, in the opinion of those who saw it. That it held the interest of the audience was evident by the response evoked by the entrance of the various characters. Regina Werne, as the crochety father of the heroine, and Connie Powers, as the romance-plotting father of the hero, were well received. When Orpha Corrigan stalked into the garden scene, with blazing red cloak and cocky hat, and enumerated on long villainous fingers the several varieties of kidnapping at the disposal of the two papas, she created a great sensation.

Vivian Walsh, the typical romantic heroine, and Elizabeth Boland, ditto hero, made love over the leafy wall in accepted Romeo and Juliet style. The two dark and dangerous kidnapers, who could almost be recognized as Elaine Garrett and Claire Grimes, were the source of much amusement when they lay in wait for the fair lady. The denouement of the one-act farce was the rescue of the lady by her brave lover, who leaped the wall brandishing a rapier in truly romantic style and vanquished the abductors. All would have ended beautifully, with the lovers united and the parents at last able to cut down the garden wall and show their real friendship without hindering romance, had it not been for the anticlimax. The abductor recovered from the rapier thrusts and presented his little bill—the price of romance.

### Five Dollars For a Poem

If the reflection of the moon in the bay looks just like silver, write a poem about it.

If the briskness in the air makes you think of a long-ago Thanksgiving, write a poem about it.

If last night you noticed that his eyes are dark, dark grey—not black—write a poem about it.

Then enter your poem in the Scribes' poetry contest, which was announced several weeks ago in the Bay Leaf. A prize of five dollars is being offered for the best poem. All students in the college, with the exception of the Scribes club, are eligible to submit poems. The contest closes on December 15. All poems must be in Miss Talbert's office on that date.

A large list of supplementary books, readers, etc., has been ordered for the training school. Bright new children's books have been provided for all grades.

### FIRST TRIAL OF PREREGISTRATION PROVES SUCCESS

#### Registrar Approves of System

"This semester, for the first time, the college has been able to put into practice the procedure of perfect preregistration," Miss Crumpton, registrar, points out. She says that the system is a satisfactory one, both from the standpoint of the college registrars, advisors, and from the standpoint of the students. It saves time, labor, and confusion for all concerned.

Each student now goes to the registrar's office, some time during the semester, and gets a set of registration cards and a program of courses to be offered the following term. She takes these to her faculty advisor who assists her in making out her program. The advisor O. K's the program which is then placed on file in the registrar's office. The student has registered.

"The advantage of this system," states Miss Crumpton, "is that the student has had time to think over her program. She has been spared also the noise and confusion of the crowds, to say nothing of the loss of time which was always a feature of the old method of registration." With the present method, only the entering freshmen meet en masse to be registered on a set registration day before school opens.

Pomona and San Francisco State Teachers' are the only two colleges in California that have worked out the system of preregistration, Miss Crumpton states.

"The cooperation of all the students in the college is quite essential to make this plan a perfect one," says Miss Crumpton, "and, up to the present time, the registrations have come in rather slowly. She advises that students get busy and register, as there are only five weeks of this semester left.

### Instructor To Speak At Sacramento

Dr. Rypins has accepted an invitation extended by the Sacramento Chapter of the American Federation of Teachers to speak at the convention to be held in that city during the first week of December. This is the tenth anniversary of the institution of the chapter, which is a teachers' organization connected with the American Federation of Labor.

Students in Dr. Rypins' classes need not be alarmed at the prospect of his absence. He will be gone only over the week-end. "I have cut enough classes this semester," he chuckles.



## New Art Courses Offered for Spring

The Art Department, not to be outdone by the other departments of the college, is offering students a new selection of courses for the coming semester.

"What is art?" inquires Miss Mayer, who is to give "The Appreciation and History of Art." Henry Poore, a writer on the subject, says, "It is safe to say that from educated people a satisfactory definition of art would be less easily obtained than one of any other human product."

Through the attempt to define it, however, and through contact with it, students come to have a satisfactory feeling for it.

### COURSE TO AIM RECOGNITION OF BEAUTIFUL IN ART

"This course will aim to give not only appreciation of paintings and sculptures bearing the approval of the ages, but also discrimination in recognizing the beautiful in the art we see around us today, whether we know the artists' name or not," says the instructor.

Since "Art Appreciation" is purely cultural, it is one of the few art classes to attract those with a small degree of talent. It is not new, but since Miss Mayer's visit to European art galleries has given her new inspiration for the subject, as well as a large collection of postcard reproductions of what she saw there, it will be treated differently from previous courses. There is no prerequisite. Students taking Art 85 this semester may continue their work in this class.

### NEW SKETCHING COURSE OFFERED

A sketching group, Art 145, is a new class to be developed by Mrs. Cooch. Both indoor and outdoor sketching will be done through the media of pen and ink, pastel, crayons, and watercolor. "Art Structure" is the only prerequisite for upper division students, but hereafter students must first take "Drawing, Painting and Illustration" first.

### VALUABLE COURSE IN POSTER AND LETTERING TO BE GIVEN

Another course, which will be valuable to elementary teachers, is Art 115, "Poster and Lettering," also to be given by Mrs. Cooch. Art 10 is the prerequisite.

A continuation of Art 10 will be given by Miss Mayer. This is Art 110, "Advanced Art Structure," a new course which explains itself.

### NEW SYSTEM OF DIVIDING ART GROUPS TO BE INSTALLED

A notable change in the introductory art courses will be inaugurated in the coming semester. The freshmen, who have been busy lately with art examinations, will be divided into three groups according to their ability and experience.

Those who have had little or no preparation will be required, as usual, to take Art 1 under Miss Smith.

Art 2 will be given by Miss Mayer for those who have had (free hand drawing, but little design.

Mrs. Cooch will offer Art 3 to students who have had high school work in design and lettering, but little in free hand drawing.

### ALL ART TEACHERS TO SUPERVISE IN TRAINING SCHOOL

Another change that has been made in the art department of the college is that Miss Smith, Mrs. Cooch, and Miss Mayer will all have classes to supervise in the training school. Formerly, Mrs. Cooch did all of the art supervision.

Jerry Eggleston, one of the red-header editors, has been absent. The Bay Leaf is here as usual. It was the Franciscan that suffered from Jerry's illness.

## "Y" Members To Hold Series Of Dinners

Box lunches, pastry, and hot chocolate furnished nourishment for the hardworking cabinet members of the Y. W. C. A., who held a meeting at Miss Allcutt's apartment, Thursday, Nov. 15.

Gola Sanders, president, has appointed Madelyn Munk as chairman of the Fellowship Committee. Miss Munk is planning a series of visits to foreign restaurants. The first dinner will be held on November 22 at a Japanese dining room. Miss Stark, from the Berkeley "Y," will be the guest of honor. Everyone in the student body is invited to attend these dinners. A southern dinner, Italian, French, Chinese, and Armenian dinners are being planned for future dates.

Other activities of the "Y" will be discussions on art, music, and books of other nations.

The Christmas cards made by the members will again be on display next week. Many new designs have been made. A poster containing samples of the assortment to be on sale will be placed in the hall.

## College Helpers Seek Help

During the past week a questionnaire was sent by the Nyoda Club to the entire Student Body.

This questionnaire asked the aid of the students in obtaining information regarding places of interest in the city. Specific data was asked under the headings of Interesting Trips, Interesting Car Rides, Worthwhile Tea Rooms and Restaurants, Art Galleries, Museums, and other Exhibits, Book Stores, Publishing Houses, Etc., Interesting Spots for Picnics, or Week End Trips; Historical Spots, Missions, Government Buildings, Educational Exhibits, and Miscellaneous Points of Interest.

This data is necessary for the booklet which is being prepared by the Nyoda Club. This booklet is to be a source of information for the regular student body and for summer session visitors.

The Chamber of Commerce has promised to aid the Nyoda Club in its undertaking.

Catherine O'Sullivan, president of the club, urges every student to give his earnest cooperation in this matter. Students are asked to answer the questionnaire as promptly as possible. All reports should be in Dean Ward's waiting room not later than November 20.

## Nyoda Club Plans For Kiddies

The Nyoda Club, which has always taken a special interest in the children at the University of California Hospital, is now extending its work to include the children in the San Francisco Hospital.

A group of girls, under the active chairmanship of Anna McHugh, visit the little patients in both these hospitals. They tell the small boys and girls stories, and in many cases help them with their lessons. As a result of this work the children, when they are well enough to leave the hospital and return to school, are not so far behind in their school work. Already the members of the Nyoda Club are making Christmas plans for the little ones. The club desires that every child in both these hospitals receive a gift.

"If there is any little girl who has never had a doll," said Anna McHugh, "we will see that she gets one now."

Catherine O'Sullivan, president of the club, hopes that the hospital authorities will give her permission to take some of the convalescent children to see Santa Claus.

## Seniors Complimented On Co-operation

The Senior pictures for the Annual this year were taken by Mr. Coleman, an Oakland photographer. The staff considered many photographers, among them Fisher, Black, Gibson and Hartsook, but they chose Mr. Coleman because of the proposition he offered and because of the splendid work he has done on other annuals.

Mr. Coleman erected a temporary studio here at the college in room 117. There each senior girl posed for her best four different times. Mr. Coleman was certainly very generous—the sittings did not cost the girls one cent.

The Annual staff wishes to thank the faculty and all the senior girls for their splendid cooperation with the photographers. The work of having all the pictures taken was accomplished because of this co-operation and the hard work of Elsie Breed, who has charge of the photography of the Annual. Miss Breed succeeded in getting all the pictures taken within the week.

Those senior girls who were absent on account of illness during the week of October 29-November 2 must have their pictures taken before December 1. The pictures will be taken at the Coleman Studios, 426 Seventeenth Street, Oakland, opposite the post office building. The girls may go at any time as appointments are not necessary.

The contract for the engraving of the Franciscan was let to the Commercial Art and Engraving Company because of the good work that was done by this company on last year's annual.

## Art Club Attends "Dybuk" Matinee

A group composed of Art Club members and other interested students attended a matinee performance of "The Dybuk" on Sunday, November 11.

This play, to quote the description and exposition on the playbill, is "a mystic melodrama, with no villain save fate, and with the chief interest centered on the problem of the relation of souls that have passed out of physical existence to those still corporally embodied."

The English version of this folk-drama of the idealistic side of life in the old Jewish chassidic ghetto, was produced by the Temple Players of this city. It was directed by Nahum Zemach, the noted founder of the Moscow Habimah Theatre, and Paul Bissinger, director of the Temple Players.

A number of students and instructors of this college attended other performances of "The Dybuk," among them Dr. Arneson, Miss Levy, Miss Mayer, Dr. Michell, and Dr. Rypins. Commenting upon it, the latter said: "Since this is a type of play that the commercial theatres would not produce, it was a splendid opportunity for the people of San Francisco."

Those who failed to see it regret that they did not accept the invitation of Miss Mayer and the Art Club to attend the Sunday afternoon performance, since they have heard nothing but praise of the settings, acting, directing and music. "The Dybuk" is no longer running.

No longer do we see long lines, weary feet, or tired students, in the library at the end of the day as was the usual sight last semester. Perhaps the main reason for the change is the great usage of texts, this semester. There is also a smaller number of books on the reserve shelf now as many of them have been put on the shelves. This enables the students to get books when they wish. Everyone agrees this is a big improvement in the library.

## Phi Lambda Chi Holds Initiation

Signing on the dotted line may be dangerous. Signing on a raw egg is even more so, as twenty-five candidates for initiation to Phi Lambda Chi discovered on Friday, November 9.

It was a part of the ordeal of each candidate to carry one of these fragile articles about with her until she had accumulated upon its surface a total of eight names. If the egg lost its integrity with the last signature, there was nothing to do but get another and begin again. A number of eggshells were noted about the campus.

In addition to this stunt, those awaiting initiation had to carry the books of club members from one class to the next. Vetra Russell and Virginia Reid were responsible for these performances, since they composed the stunts committee.

Formal initiation took place at the club house, 1927 Washington Street, from 4:30 to 5:00 o'clock. Gola Sanders and Alice Rich were in charge of the refreshments.

At six o'clock, old and new members gathered around the dinner table. The remainder of the evening was spent in informal entertainment, ending in a jamboree. A number of the newly initiated ones celebrated the occasion by remaining all night.

## Forty Injuns Practice Thanksgiving Play

"Ki, Yi, Yi, Yi."

The language of the noble redskin, accompanied by droll music, penetrated the hall of the Training School one day last week as forty little Indians began to practice for their Thanksgiving play, which is to be given soon.

The weird music, the monotonous Indian drum, the slow movement of the redmen and redwomen in the rhythmic dance actually portrayed the feeling of the children for the hour so effectively that the Indians gave their teachers many a chance to sigh and scold. From which may be gathered that the teachers in charge of the aborigines had no easy task in training them.

Mrs. McCauley and Miss Casebolt, directors of the play, know that all this is the necessary maneuvering that, in the end, promises a good play.

The story, "Thanksgiving in Plymouth," is one that was written by Mrs. McCauley, Miss Lucy Cuddy and Mr. Willard Beatty, now superintendent of schools at Bronxville, New York.

## Miss Smith Publishes New Books

Blackboard Illustration, the text used in Art I, is not the only book that Miss Smith has written. A series of children's drawing books will be released from the Rand McNally Publishing House in a short time.

Miss Smith has written this series for children in grades 1 to 6 inclusive. Just at present she is working on a basic text in fundamental art structure for teachers and pupils. This book covers all the fundamentals for drawing and color work. It has been undertaken because of the many requests made by summer school students and teachers for a constructive self-instructive book.

"I am planning it as an encyclopedia of fundamentals for drawing," says Miss Smith. "It will be the same as a vocabulary in music. If a student is weak in perspective, he can turn to that step in the book and teach himself." Miss Smith is not yet certain of the title, but it will probably be "Basic Art Structure for Teachers and Pupils."

## Oregon Educators To Visit College

On Friday November 23, Miss Helen Heffernan, Chief of the Division of Rural Education will visit this college accompanied by a delegation of Oregon rural supervisors and the assistant state superintendent of schools.

This group of educators from our neighboring state to the north are visiting, under the guidance of Miss Heffernan, the State Demonstration Schools throughout California. They wish to become better acquainted with the work that is being done by the rural supervisors of California, and are especially interested in the development of the plan of individual instruction in rural schools.

On the 19th, 20th, 21st, and 22nd of this month these various schools will be visited. A visit will be paid to the state demonstration school at Escalon on the 22nd. Miss Heffernan says that splendid work has been done in this rural school, which is using the individual system.

Our college is especially interested in work being done at Escalon because its principal and eight teachers attended our last summer session to especially fit themselves for organizing their school on a plan of individual instruction.

On November 23 the group will visit the Frederic Burk School to inspect the work here, which, it is claimed, is peculiarly adaptable to rural schools. The visitors are to be entertained at luncheon by the faculty.

In the afternoon, there will be held a round table discussion under the leadership of Miss Ward. Phases of individual work will be presented by Miss Ward, Miss McCadden, Miss Holmes, and Miss Talbert.

Miss Ward will discuss "Teaching Arithmetic under the Individual Plan," and "The Technique of Organization for Individual Work." Miss McCadden will talk on "Languages as an Individual Problem;" Miss Holmes will present "The Psychological Basis for Individual Instruction;" Miss Talbert will speak on "The Teaching of Reading Under the Individual System."

## Madam Marie Ends Celebration

Poor Marie is now bereft of her jaunty, gay costume and is again shut up in a lonely, dark closet. Her holiday is over, and she must once more resume her unadorned existence. No more does the flashing white scarf adorn her neck, nor does she possess the petite little brown hat. The chic black and orange skirt is also gone. Marie is now left utterly alone to shake and quiver in the cold.

Whether or not she regrets the sudden change, no one knows.

## Foreign-Born Students Attend S. F. S. T. C.

Of the 750 students enrolled in S. F. S. T. C., twenty-seven are foreign-born. Canada is best represented with eleven girls from there. Scotland is second with four. There are three representatives from Italy, three from England, and two from Russia. From Finland, France, Norway, and Japan are registered one each.

Some of these students have taken out naturalization papers, some are taking them out, and some have become United States citizens through the naturalization of their fathers. Ultimately, all of them, to whom naturalization is permitted, will be citizens of this country.

Last semester there were twenty-nine foreign-born students taking work in the college.



## Special Class Works In Chemistry

Word comes from the Examiner Bureau at Sacramento that California's share of federal oil and mineral land lease payments, a total of \$520,398.16 for the 1927-28 fiscal year, will be spent by the State government for the support of junior colleges.

San Francisco State Teachers College is the only teachers college in the state which does not have a junior college department. It is believed by many that within a few years the first and second years of college will be handled entirely by the junior colleges and teachers' colleges. This system would eliminate those individuals who are attending the higher schools of learning merely for the social life, from the now overcrowded universities.

If such a plan is adopted the universities will take care of only those people who are working for their degrees. Whether or not this revised system of education will actually be established is still a matter of conjecture among the state educators.

## Angel Island Trip Postponed

The anticipated trip to Angel Island by S. S. 40 Class to see the Immigration Station and problems handled there has been postponed until the flu ceases its prey upon the students.

Mr. John D. Nagle, commissioner of Immigration, had forwarded a trip pass for twenty-five students for November 13. Another trip will be scheduled later. The launch will leave Pier No. 5 at 10:30 A. M. Any students interested may join the field trip by dropping their names in Box 39. Miss Carolyn Cole, Secretary of State of the class government, will be glad to notify those interested when the next trip is planned.

## Children Give Views On Film Types

Though students in this college may get plenty of thrills when John Gilbert kisses Greta Garbo, movie magnate have been wasting money on the two famous stars as far as their pre-high school patrons are concerned. This fact was revealed by a survey taken in Horace Mann School, of New York, by the Teachers College of Columbia University. (The Horace Mann School corresponds to our Frederic Burk School in that it is the training school of Teacher College, Columbia.)

It was found that there was a unanimous demand for "less love and more cowboys" from the sixth graders.

The constantly referred to love as "mush." As the boy expressed it, "he didn't mind kissing at the end of a picture," but avoided productions which he felt certain there would be more or less kissing all the way through.

To obtain reactions of the ages from ten to seventeen, the survey was extended through high school, using the same questions. A surprising fact was discovered. Only a few of the older high school girls "warmed up" to the love theme.

As they reached high school, the boys left behind their preference for cowboy pictures and substituted comedies. The "cute" type of heroine particularly annoyed the high school boys.

Several interesting reactions were unexpected. The older students disliked Chaplin's "Gold Rush," but the sixth graders pronounced it one of the best pictures they had seen. On one point they all agreed. None of them had any use for such productions as "Grass," "Mush," "Chang," and "Nanook of the North."

## Time Well Spent

Dora West, a student of T. C. is doing a unique piece of work at the Nanking English School on Grant Avenue, where Chinese men and women, anxious to become better Americans, study English, grammar, spelling and penmanship.

"My experience with the Chinese has been extremely valuable," says Miss West. "I have learned to understand the race and their problems. It usually takes a long time before a native of China places any confidence in an American, but once the ice is broken he is exceedingly friendly and courteous."

The reactions of the Chinese to America are not only slow but interesting, maintains Miss West. Relating to their readjustment problems, she seems to think that our food, clothes, and theatres are among the first modifying influences.

"The food particularly seems to cause the Chinese much distress—mentally—not physically." Perhaps the American food, to the Chinese, is as distasteful as the olive to the American until he has learned to eat it.

Our clothes are not only economical but extremely becoming and stylish to the Chinese," says Miss West. "In China the man's native costume of silk costs two hundred dollars."

"At first the American jazz and beautiful chorus girls lured the Chinese to the theatres. Later they went chiefly to see how their newly acquired tongue was used."

The Nanking English School may be better known as "The Vera Mann." It was formally supervised by Miss Vera Mann, a student of Teachers College.

After Miss Mann graduated, the school was run by two other students of the college, Alice Browne, and Alice Dulian.

## Accidents and Illness In Vogue

Twisted knees, fractured collar bones, and sprained ankles are among the injuries which have not allowed Dr. Barney a minute to herself during the last few weeks.

"This seems to be a season of athletic tournaments," states Dr. Barney, "and a season of accidents."

Dr. Barney has also been kept busy vaccinating for smallpox, but she says that there are very few cases here in San Francisco. Last week she gave the toxin antitoxin test to the kindergarten children for the prevention of diphtheria. She has also had a great number of flu cases. "The flu is not serious this fall," declares Dr. Barney, "but everyone should take care of himself. The students seem to be too anxious to return to school, and they come back while they still have fever, thus paving the way for a relapse."

Dr. Barney says she has not been the only one who has been kept busy, but she has also kept Miss Hussey on the go supplying the adhesive tape and other necessities.

## Frederic Burk Holds Book Week

Strolling story tellers dressed in colorful costumes visited the primary rooms of the training school during Book Week, November 11-17.

There was Ali Baba from the Arabian Nights; there was a tiny Japanese maid with Chrysanthemums in her hair; there was a jolly sailor lad who thrilled the children with his tales of the briny deep; there were many other well-known story favorites. The characters were depicted by members of Miss Talbert's literature class.

On Thursday afternoon a puppet show was presented by Gay Hill and Carolyn Cole.

## Student Investigates State Employment Agency

Mary Wilkinson, a student in Mrs. Monroe's S. S. 160 class, visited the State Employment Bureau in the Phelan Building in order to make a report on unemployment, the topic now under class discussion.

Miss Wilkinson sat in the dark little waiting room all morning, watching the women who entered the frosted door marked, "Domestic Help." Soon there were about twenty-five women in the dark little room. They were middle-aged, shabbily dressed, and haggard of face. But they were all friendly and sociable. They told each other their troubles, laughed at each other's jokes, and had a pleasant time in general.

"It was very pitiful to me at first," explained Miss Wilkinson.

"One woman said she had gone without her lunch the day before so that she could give a few dimes to her boy. She looked as if she needed a good dinner."

But after a time Miss Wilkinson grew more accustomed to this motley collection of work-seeking women. "They laughed and joked in between their sad stories. They all seemed to have met before. Mrs. Hall, who is in charge of the office, told me that many of the women go there everyday. Sometimes they sit from 9 to 4:30 with never a hint of a job."

"Two rouged, short skirted flappers came in. They were quite a contrast to the others. But I noticed they didn't receive any white cards," said Miss Wilkinson.

As she was ready to go, a negro woman sitting opposite her called to her, "I have been studying you, I am a fortune teller, and I can read your future." And the fortune was read. It seems that a wonderful position is awaiting at least one student in this college. "And," the negress concluded, "you will have three husbands."

## Franciscan Sponsor Predicts Success

"There is going to be a very remarkable Annual this year; it will be sufficiently different and artistic to please the most fastidious," remarked Mr. Boulware, faculty advisor to the business manager of the college Annual, "The Franciscan." He also stated that the annual is coming right along.

Contracts for the various phases of work to be done on it have been let; the engraving is under way; and an advertising campaign is in progress.

One of the features of the book will be a "booster section" in which each firm advertising in "The Franciscan" will be given two "booster" lines instead of the old fashioned customary display ad. Mr. Boulware points out that advertising through the use of a "booster section" is advantageous because it does not in any way detract from the artistic appearance of the book, as did the forms displaying advertisement.

He gives out the information that the campaign for senior subscriptions is coming on apace. It is necessary that the members of the December 1928 graduating class pay for their subscriptions now as these students may be teaching miles away when the annual comes out in May. The annuals will be mailed to them. Mr. Boulware suggests that the more money secured now, the larger will be the working capital for the book's completion. All students except those in the senior class pay for their annuals at the time of registration.

"Is your kitchen small?"

"Is it? Why, it is so small we have to use condensed milk."

## Scale Groans Aloud

It's just a little white scale tucked in Miss Hart's office. It never means any harm but oh! what abuse it receives. Fat girls, medium girls, and thin girls all vent their anger on the little white scale.

"What! 142? Why, that scale's crazy. I know I only weigh 141 3/4."

"After all, that milk I drank I didn't gain a pound." "Can you feature that?" "Well, that old scale isn't any good anyway." Bang! And then the training school children hop onto the tiny white scale. They jump up and down and jiggle it when the nurse isn't looking. The little white scale groans and squeaks, but young ears do not hear.

"Gee, do you weigh 68? I only weigh 56." "Gosh, you're bigger'n me."

Some day perhaps some kind person will take pity on the little white scale and reward it for its many years of service. But who has ever hopped off the scale with a perfectly contented feeling? You? Then do something quickly to console the well-meaning little weighing device.

## More Women Enter Professions

More than a million American women are now engaged in professions while the number of domestics has dropped from 2,000,000 in 1900 to half that number today, according to an article recently printed in the "Business Woman." The article further states that nearly 10,000,000 American women earn their own living as compared to 35,000,000 men.

Some statistics were cited showing the female invasions of various fields of work. These figures disclosed that of the 1,000,000 women engaged in professions, 640,000, or 64 per cent, are teachers, and 10,000 or 10 per cent are journalists. There are 20,000 artists, sculptors, and other art workers; 19,000 accountants and auditors; 7,000 bankers and brokers; and 3,000 lawyers. The federal government employs 180,000 (almost half of the 60,000 United States workers at Washington are women.) Twenty-four hundred are preachers, and twenty-two hundred, pharmacists. In public life, there are one Assistant United States Attorney-General, twelve State Senators, and 110 Assemblywomen.

Among those not engaged in the professions are 2,000,000 factory workers, 1,500,000 clerks and stenographers, and 1,000,000 farmers.

It is thought because of the increased entrance of women into the professions, especially the teaching profession, that the standards of teaching ability and preparation must of a necessity be raised.

Of the 113 freshmen who took the Math. test given on Saturday morning, October 24, by Mr. Boulware's assistants, sixteen of them passed. This statement was recently issued by Mr. Boulware of the mathematics department in this college.

The test was one standardized for eighth grade pupils. The passing mark set for freshmen was a little above the passing norms for elementary pupils.

Mr. Boulware stated that: "It gave the freshmen ample opportunity to show what they know." The test, an exhaustive one, was given in three parts and required two hours to complete.

Regarding the contents of the tests, Mr. Boulware wonders why students understand the geometric term, "radius," on page one, but seem unacquainted with it when it is used on page three. Many thought that graphs were budgets. Mr. Boulware says he is sure that later life will take care of that mistake.

## Clinical Psychology Is New Departure

The new course "Clinical Psychology," to be known as Psychology 118, is a new departure in the curriculum and will be a course for a few privileged students who are juniors and seniors, and who have shown marked ability and interest in Psychology.

Miss Holmes, the instructor, says students must make application for the course. Since the class is limited to fifteen students, Miss Holmes urges those interested to state their qualifications clearly, and apply early.

The work of this group will be in the actual field where cases will be tested, diagnosed, and remedial treatment administered.

For several weeks, under the guidance of Miss Holmes, the class will visit. They will observe the "exceptional child" and discuss the problem cases of maladjustment and emotional disturbances.

Schools to be used for special study are: Sunshine School for crippled children; Ungraded Primary, the A Typical Schools under the direction of Miss Lombard. In Miss Lombard's schools, the observers will study children of retarded mentality. With these children will be shown the adjustment of the child in to a field that will be beneficial to him physically, mentally, and socially.

The school for the near blind, known as the Sight Saving School, offers problems of a different type to Miss Holmes and her class. Here children so handicapped are encouraged to use and strengthen the sense of sight in the hopes of preventing total blindness. Problems of the deaf child will also be studied.

Within the scope of the four schools, serving as clinic and laboratory, Miss Holmes will solve the problems for her students, showing how the exceptional child, through proper social and educational adjustment, is trained efficiently in his field of life.

This course has been thoughtfully planned. Miss Holmes will first visit the schools and make a collection of all data that will make it possible for the students to know the social and educational history of every child to be studied.

A bulletin compiled by the instructor will be used as basis and guide for reading pertaining to the course.

It is hoped that toward the end of the term the students may have the pleasure of teaching some of these children.

## Nature Study Classes Plan Exhibit

Apples, grapes, pumpkins, and a variety of fruits will be on exhibition during the month of November in the science rooms of Anderson Hall.

The students of Miss Reid's nature study classes have planned this Harvest Festival. They have sent to the Chambers of Commerce in the various districts of the bay region to secure samples of the best quality fruit.

There will also be study outlines for the teaching of nature study. The exhibit will be rich in autumnal colored and attractive fruits as well as being of great educational value.

You who disparage the "Bay Leaf" give ear unto this yarn:

Two students were reading the paper and bemoaning its poverty of news.

Quoth one, "What a sheet!" Quoth t'other, "This is all stale news. I read it last time!"

The pages rustled for a moment as the indignant critics read on. Suddenly one had an inspiration. She looked at the heading.

For once the paper had the laugh on its defamers. They were re-reading the issue before last.



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## EDITORIAL

The inappropriateness of "We come in search of truth" as a motto for a newspaper is generally conceded to have caused the defeat of its running mate, "Vigilante," as a name for this publication.

Nevertheless, the staff of the Bay Leaf has condescended to go in search of truth; indeed it has gone to the very doors of the cafeteria searching for it. Here are the results of our efforts:

In the first place, the "caf" is not leased to anyone as a money making concession, or any other kind of a concession. It is called the Cafeteria of the San Francisco Teachers College Student Body. As such, all checks must be signed by the Student Body Treasurer. Does that clear any hazy half-conceived ideas you have had?

In the second place, as an organization run primarily for the students, the purpose of the cafeteria is not to pile up profits. Nor is its aim to demolish college funds. Prices are set so that the income will cover running expenses. It wasn't long ago that the price of vegetables and pastes dropped from eight to five cents a dish. The possibility of a reduction occurring again soon seems small when the total expenses are considered. The "caf" must clear enough money to pay for ice, laundry, napkins, straws, gas, cleaning on Saturdays, and the salaries of two employees. Equipment must also be kept in running order. Broken dishes must be replaced.

The third discovery we made in our quest for enlightenment was that the cafeteria employs from twelve to fourteen student during rush hours. Each student does not work every day, but from one to three hours a week. Part of the money you pay for oyster soup goes to these girls.

Lastly, in the building plan provisions have been made for a cafeteria which should satisfy everybody. There will be one kitchen with two steam tables on opposite sides. The training school children will use one. Faculty and students will use the other. There will also be separate dining rooms for each group.

After considering the above facts, we can offer no constructive criticism of the present management of the campus lunch room. Of course, we'd like to have creamed chicken patties for ten cents, and we wish that the Frederic Burk children would eat—well, any place but in the cafeteria!

Patience, not grumbles, seems to be what is needed for cafeteria conditions, as well as for the many other physical conditions existing about the college.

"What, in this college?" "Such a famous person here? Not really!" These exclamations were universally heard around the college at the first of the semester. They are still uttered frequently by many unbelieving students.

"But it is true," these unbelievers are answered. "Lindberg is really a student here. Not Charles A. Lindbergh, but Alice Lindberg. She entered this August and is from Tulare County."

## T. N. T.

Dear Editor:

Can you tell me if there is any reason why an inoffensive freshman should be treated like a poor relation when she is invited to attend a tea given for her and her classmates?

Hoping not to appear forward, some of us waited until nearly all of the other girls had entered the dining room before entering ourselves. There were not accommodations for all of us so we were obliged to sit on the side and wait for a table to be prepared. We were guests, why shouldn't our comfort be looked after first? To be stared at by perfectly strange girls (we had not been introduced to any one) for at least twenty minutes does not tend to make one feel welcome.

Was this an exhibition of poor manners, or just a way of taunting poor scrubs?

—Disappointed

Dear Disappointed,

While everyone is really sorry when something of this kind occurs, the blame cannot be laid to anyone, particularly.

Things like this will happen. At the Summer Students' Tea, which was supposed to be quite the most carefully planned occasion of the session, the seating plan was entirely upset without notice, and those who had made plans to be seated with friends found themselves many tables apart. There wasn't much grousing about the change, though, because we realized that the seating capacity of the room had been over-subscribed. Students were placed with strangers, but it was a college affair, and regulars, transfers, and experienced teachers didn't let that bother them, and talked quite as if they had been introduced.

At various times students have tried to start "introducing" campaigns in the college. The T. N. T. editor, for one, is sorry that you were not known personally to any of the students of the seated group, but weren't you looking at them as hard as they were at you? If you were not, you missed an opportunity.

In this dark, rainy weather, why can't we have a better lighting system in the class-rooms and the library? It is sometimes very difficult to see in the classrooms of the old building, and the library is both cold and dark many days. I move we make these conveniences for the students.

—ANXIOUS.

We understand, and, we are sure, so do the administrative heads of the college, considerable money has already been expended to improve lighting, all that the present old building warrants. Since the structure will be torn down soon to make place for a new one, additional expenditure would be wasted.

Dear Editor:

As I go about the halls of the college I am continually being reminded that something which has already happened is going to happen. Why isn't there a committee appointed to tear down these ancient posters? They certainly do-

## Who's Who

One of the most prominent members of the W. A. A. is Marian Donaldson, Basket Ball Manager. Miss Donaldson is "pep" personified, and the sportswomen of June '30 were indeed lucky the day she joined their happy throng.

Marian started her high school career at Bakersfield Union High, and she tells us that one of the most enjoyable features of that institution was the ride to and from school in the school bus.

At the end of her freshman year, Marian entered the Roosevelt High School in Oakland. She took a very active part in the organizations of that school. She was secretary, and later president, of the Girls Athletic Association and was the first girl to receive a G. A. A. pin when a P. E. club was formed. Miss Donaldson was elected president, and a little later, her Camp Fire Group chose her for secretary. She was also an active member of Girl Reserves. Basket Ball has always been her favorite sport, though she is also fond of tennis, swimming, and skating. Many a morning, Marian and her friends skated to school, and though it was an interesting occupation, the after effects were not always so pleasant, owing to skinned knees, bumped noses, and sore muscles.

After being graduated from High School, Miss Donaldson entered State Teachers College, where she immediately began to shine in the W. A. A. Tennis was the first sport in which she participated, and she was so successful that she was chosen to be assistant Tennis Manager for the following semester. Marian then went out for Basket Ball, and is now Basket Ball Manager, as well as an important member of the June '30 Team.

Miss Donaldson spent her first vacation from S. T. C. working as an assistant playground director in Oakland. She liked the work very much, and is anxious to try it again.

Last summer, she camped on the tennis courts, and went at the game with a determination which would have made Helen and Suzanne shiver with anxiety, had they been present to witness her performance.

Miss Donaldson is also a member of the Fleishacker Swimming Club, and is thinking seriously of becoming a mermaid. Her chief grudge against life is that she wasn't born a boy so that she could play football.

After leaving S. T. C., she expects to coach boys' sports in a grammar school. Later on, she would like to be a girls' coach and trainer for the Olympic Games.

When she has become wealthy enough to retire from the teaching profession, Marian intends to devote the remainder of her life to traveling. She is going to "see America first," and then is going to tour the rest of the world.

She also hopes to have a summer home in the country, with large grounds containing tennis courts and a swimming pool. Miss Donaldson is very fond of horses, and would like to spend a great deal of her time cantering over the country roads to see what's just around the corner.

Mrs. Smith—"I hear that they can now raise flowers with the help of electricity."

Mr. Brown—"Yes, they raise them right from the bulb."

not improve the appearance of the halls, and they give visitors the impression that the members of the college are very much behind the times.

Sincerely,

Yours for a Clean House

We heartily agree with you. However, why have a committee? One public spirited Nyoda Club member could take care of this problem.

## The Timekillers

The Play-goer and the Book-reader have been in bed for a good many days with influenza, hence, for this issue, the playgoer will turn the column over to the Bookreader, whose activities were not completely held up by his illness.

The bookreader is quite hot under the collar about Literary Censorship. He is having a wonderful time trying to decide why it exists. If, as John Erskine says, indecency is instantly discoverable in a piece of writing, why was his book, "The Private Life of Helen of Troy," refused the freedom of Boston? How could he not have seen its defects? Or were the defects in the vision of the Bostonians?

The Bookreader read the "Private Life." He thought it rather silly, but an entertaining revision of the facts—if facts—of the classic story. He does not remember one line which would have prevented it from being put in the hands of the High School Sophomore. Indeed, he thinks that this might have been a good idea. The course in classic literature he took could certainly have been humanized by Erskine's book.

Then there is the matter of the "Hard-Boiled Virgin." Frances Newman, its author, certainly could pick an eye-opening title. Though one must not speak ill of the dead, that was perhaps the ablest thing that the late Miss Newman did. The book is interesting for its style—it is a novel written without a line of conversation—but the story is thoroughly trivial. The bookreader did learn one thing from it but because of the censorship that this article will have to pass, he declines to write about it.

"The Sun Also Rises" has come in for criticism from the Watch and Ward Society. In this, as in the first of the books mentioned in the column, the Bookreader is unable to find a line which would cause the most meticulous person to be much irritated. Even the details of the bull-fight, which might have been sickening, are lightly drawn. Only a superlatively humane person could have been shocked by those. And Brett, the only woman of importance in the book, must be liked. Her lack of success in attaching the hero is pathetic, and her attempts to make up for his loss are pitiful rather than painful.

The Bookreader is still at a loss for an excuse for Literary Censorship.

## Exchange

"As a man is, so is his speech. To acquire full, free tones, hold the nostrils closed when reading or talking; pinch the nose with a clothes pin, and the result will pay you two-fold—clear tones and a delicately chisled nose."

"Your sentences are not smooth, your words are choppy; you are not using the muscles of the diaphragm in your breathing. Your voice cannot be heard, that voice is too thin, too high, it has a tinny tone—"

On and on goes the dictaphone relating an interesting tale of the faults that are most common in everyday speech and just how they may be corrected.

Nearly 90 student teachers at the Territorial Normal School at Honolulu, Hawaii, are using the dictaphone machine which has been installed there as a means of acquiring better speech. The problem of the English language is a difficult and ponderous one to the Hawaiians, but with the aid which the dictaphone can give, good results are obtained. The experiment has proven itself to be valuable and a dictaphone machine will probably be installed throughout the Islands in the near future, according to the "Ke Kumukula," student paper of the Normal School.

## Alumni News

In different sections of Alameda County we find several of our recent graduates are teaching. Dorothy Baker and Grace Short are in Oakland. Nell Bayard is located in Independent. Miriam Knoll has the third and fourth grades in a Hayward School. The Hayward District chose Margaret Linden as its second and third grade teacher. Mildred McDonnell has the kindergarten and second grade in the Emeryville school. The sixth grade class in the Alvarado school has for their teacher Margaret McGrath. Merle Wheeler is teaching the fifth grade at Albany, and Lelah Garrett has the third and fourth grade in a Piedmont school.

Helen Garvin, a former student body president, is teaching in Modesto, Stanislaus County. She has the fourth grade. Helen says she has gained ten pounds since she has been there. Evidently teaching agrees with Helen. Edna Gainer and Emma Schefer are also in Modesto. Emma has the fifth and sixth grades in one of the schools. At the McHenry school, also in Modesto, we find Ardyth Coffee is the principal. Ardyth also teaches the last four grades in this elementary school.

Louise Tray is teaching Physical Education in Girls' High School in San Francisco. Louise was an active member of the W. A. A. while here at college.

Elva La Rue is teaching at the Sara Scroggs School in San Francisco. This is a private school located at First Avenue and Clay Street. Elva has the third, sixth, and seventh grades. She teaches all the subjects in these classes.

Gladys Thompson went to teach in Plymouth, Amador County, last week. Gladys will probably teach the fifth and sixth grades.

Our only representative in Yolo County from the June graduates is Aida Franz. She has a one teacher, eight grade school in the Gordon District, near Woodland.

Ruth Colman is teaching in a junior high school in San Bernardino.

Ruth Hogan has the first four grades in the Gold Flat District School, in Nevada County.

Louise Barrows is teaching at the Presidio Open Air School and Shiegeyo Shito is a teacher at the Golden Gate Institute. These are both private schools in our city.

In Sacramento County there are three former students, Margaret and Mollie Joyce are teaching in our capital city, Sacramento. Ruth Andrews is in Del Paso Heights.

## "Sagliftology" Next

That "Sagliftology" is not one of the courses required of the students of S. F. S. T. C. is today a cause for congratulations among them.

"No wonder we feel as we do," say the students. "Imagine our having to study the subject when even the State department of Education does not know the meaning of its title."

Recently the "American College of Sagliftology" served notice that it will shortly apply for State approval of curriculum and text books with a view of issuing degrees. William John Cooper, State Superintendent of Public Instruction, searched through two Greek dictionaries and several English ones without finding a trace of "Sagliftology." Dr. Herbert H. Stolz, State adult education expert and Oxford graduate, admitted the word was a new one on him.



## School Bills Are Explained

Educational measures to be presented to the Legislature in January will seek improvement of the California Public School System in four outstanding particulars, according to William John Cooper, State Superintendent of Public Instruction.

Cooper is now working on the legislative program to be sponsored by the department of education. The four things he hopes to accomplish are:

1—Establishment of a California school code. The scattered laws bearing on education have been gathered together in one bill, which will be introduced by Senator Herbert W. Slater of Santa Rosa.

2—Creation of a State Commission to make a thorough study of the entire California school system. Cooper plans that this commission shall consist of nine members appointed by the Governor, with instruction to report to the Legislature of 1931.

3—Improvement of the State secondary school system. The High Schools have been the subject of an intensive survey and the report on which legislation may be based is now being whipped into final shape.

4—Establishment of a better retirement salary act for school teachers. This matter is being studied by a commission headed by Alexander R. Heron, State director of finance and former educational official.

In announcing that he contemplates resignation after the legislative session, Superintendent Cooper said this week that his work in reorganization of the educational department has gone as far as it can without passage of a constitutional amendment.

Problems of the State Teachers' Colleges have been satisfactorily solved, he said.

His proposal to have the elective State Superintendent of Public Instruction replaced by a director of education who would be appointed by a long-term Board of Education, was submitted to the voters as a constitutional amendment last week, but failed to receive their approval. —Reprinted San Francisco Examiner of November 17.

No one misses an opportunity to rap the absent-minded professor, but the professor's wife usually goes free of criticism. Now comes the professor from a university in the southern part of the state who tells this one on his colleague's wife.

A certain professor's wife, who spent most of her time in playing bridge, decided that she would devote some of her spare time to bettering her education. So she bought herself a binder and a fountain pen, and off she went to college.

When the roll was being called that first day, Mrs. Blank was physically present, but her mind was far, far away.

"Mrs. Blank," called the instructor.

No answer.

The instructor tried again, "Mrs. Blank."

Suddenly Mrs. Blank started from her reverie.

"Oh pardon me," she said dreamily, "I bye."

Miss Genevieve Nevin who formerly attended this college, is now at San Jose Teachers' College. Genevieve reports that she enjoys her work very much, but she misses her friends that she made while she was attending this college.

Mr. Morse is a busy man these days. Besides his work at this college, he is taking evening courses at Stanford University. Mr. Morse is working for his doctor's degree.

## Student Organizes Girl Scouts

An enthusiastic troop of Girl Scouts is the reason why Muriel "Polly" Phillips doesn't come to college on Tuesday afternoons.

Polly is doing her city school teaching in Alameda and has been "roped in" by eleven seventh and eighth grade girls to be first lieutenant and help organize their troop. The scouts wanted her to be captain, but she is not yet twenty-one.

The work of organizing in the Pine Cone Troop is steadily progressing. Two patrols have been formed and have selected their names: the Beaver Patrol and the Eagle Patrol. Now each scout is busily preparing to pass her tenderfoot tests.

Outside interest in the organization has been aroused. The director of one of the parks in Alameda has given the troop a "two-by-four" cottage on the grounds for a meeting place.

Miss Phillips has had previous experience with Girl Scouts and enjoys the work.

## Campus Buildings Will Bear Titles

In the near future, signs will be put on the various buildings on the campus telling the name of the building and to whom dedicated. For instance, on the Science Building there will be a sign which will read something like this—Anderson Memorial Hall, Science Building.

These signs will serve the primary purpose that the Buildings and Grounds Committee has planned for them to serve: To tell the name of the person to whom the building is dedicated. The signs will also render another important service. They will save the instructors in the Science Building many a word of explaining.

Now, day after day, people are going into Anderson Hall looking for the registration office. When told that the registrar's office is in the other building the usual reply comes,

"What in that old building?"

When the sign is on Anderson Hall, people will know that it is the Science Building, and that the registration office is not there.

## Seventy-Six Pass Test In Penmanship

Seventy-six freshmen and transfers passed provisionally, the penmanship test given by Miss Holtz, penmanship instructor, during the week of October 29. These seventy-six will be required to practice letter forms, using as a guide the new "Standard Letter Forms," samples of which are posted in room 24. When the students show evidence of being able to make these satisfactorily, they will have completely passed in penmanship.

The reason for this second phase of the test is that on July 11, 1928, the State adopted the "Zaner-Freeman System of Correlated Handwriting," including these new "Standard Letter Forms."

Miss Holtz explains that since the students will be required to teach penmanship by this method, it is essential that they be thoroughly acquainted with it from all angles.

"This senior life is hectic," so say the members of that class of lordly individuals. "First we are sent to Hartsooks to have our pictures taken. Then we pose again for Coleman so that our fair faces may grace the annual."

The products of the camera are at times pathetic, judging from the proofs displayed in the halls and from remarks of their owners. According to some of the "high and mighties" the senior pages of the annual will be a good "rogues' gallery."

## Children's Theatre Gives Book Week Program

As part of the Training School program for National Children's Book Week, the children of the High and Low Grammar and High Primary departments who are taking dramatics this term, put on a program in the assembly, Wednesday, November 14.

Several groups gave impromptu dramatizations of some of the classics in children's literature. Among these were Aladdin, Wee Willie Winkee, and the good old tale of Cinderella.

"Mr. Ham," a remarkably learned puppet, told the entranced audience what books they would most enjoy. He invited the children to ask him questions about books, and they taxed his wisdom to the utmost.

A real Punch and Judy show was another item on the program which delighted the youthful audience. An important feature was the crocodile. He was very effective, since he could actually snap his jaws. There was a great howl from the pit when he chewed Punch's neck.

All of these puppets were made by Warren and Jean Kidwell, who, according to Miss Casebolt, show great talent in this work and in dramatics generally. They are in the Low Grammar department of the Training School.

Students who are teaching dramatics as part of their English major coached the performances.

## Mrs. McCauley Directs Broadcasting

Those radio lovers that tune in over N. B. C. every Wednesday night will have a chance to hear talent that is directed by Mrs. McCauley, instructor of music at the Teachers College.

Mrs. McCauley directs a mixed quartet and trio of professional singers and musicians.

Many of the selections are those that Mrs. McCauley has composed and written herself.

## Co-Education There And Here

The flapper type is just beginning to appear in the Japanese universities, but co-education is still a long way off in the opinion of Harold W. Hackett, trustee and treasurer of the Kobe Women's College, which is attended by 700 Japanese, Chinese, Korean and Eurasian women students.

For fifty years now, Japanese girls have attended institutions of higher learning, but it will be fifty years more, according to Mr. Hackett, before men and women will attend the same colleges.

This last semester our own college has taken a big step in the way of co-education, and according to all reports, every one in the college is proud of our seven "co-eds."

## Programs Planned Over Teacups

"Meeting at three o'clock for the planning of programs," by a faculty advisor doesn't sound so interesting to a group of students after a busy day's work, but—"Tea at three while we plan programs" is a good bait. Dr. Mitchell, advisor for all students whose names begin with "M," has a unique and enticing plan for getting all members of her group to-gether. Those present Tuesday, November 6, soon had all problems solved and programs made out for next term.

The delicious sandwiches, tea, and cakes did much to make the afternoon a pleasant one.

## Literature Class Hears Legends

Because last week was Book Week, Miss Talbert had a delightful surprise for the students in her children's literature and reading classes. Mrs. Clark, a graduate of Stanford, who is working for her Master's Degree at the University of California, read to them the manuscripts of the Indian legends she is writing. The students greatly appreciated the fact that they were hearing the reading of original manuscripts.

Mrs. Clark is doing research work at the University of California under Dr. Bolton, and she has made a study of the Indians in Northern California.

By interviewing many Indian chiefs she has collected some 35 old legends. Professors of history who have tried fruitlessly to get these legends, had just about decided that these particular Indians had none, when Mrs. Clark started to write her book.

This book of legends has been accepted and will soon be published by Funk, Wagnell Company. The book of legends is one phase of Mrs. Clark's thesis.

## Book Ready for Use

Five copies of "Visual Instructions in the Public Schools," by Mrs. Dorris, Instructor of the Visual Department, were added to the reserve shelf in the library last week.

The book is the result of seven or eight years' experimentation work in the Berkeley schools, where the writer was the principal of the Thousand Oaks School. One year was spent in writing the book.

Although Mrs. Dorris has had a course at Columbia in the field of Visual Instruction, most of her knowledge has been gained through personal experience and original experimentation, and the organization and teaching of classes in this field of study.

As one reads the book, they will no doubt see the results of these years of pioneering which have been done by the author. Mrs. Dorris has endeavored to give to the teacher one of the strongest methods of promoting natural learning and the proper motivation of the pupils' efforts.

## Next Summer's Plans Are Under Way

Plans for the 1929 Summer Session are well under way, according to word received from Dean Ward, director of Summer Session.

Many students of the college, as well as a number of outside teachers, will be interested to know that piano instruction will be given on the credit basis. Two such courses will be open to a limited number of students.

Miss Hannas, a music instructor in many of our past Summer Sessions is to take one of the classes. She will also give a course in advance harmony.

## Distemper

I have a nice disposition,  
I really am quite meek;  
If one should slap me in the face,  
I'd turn the other cheek.

Oh, I never do get angry  
The times my shiek is late;  
It wouldn't ruffle my temper  
If he should break a date.

But there is one time, I tell you  
When I get good and sore.  
Then I rave and say to myself,  
"Why didn't I get one more?"

I get sore when I get my "ex,"  
And hear one calmly say,  
"You made a score of nineteen,"

Miss,  
And twenty is an A."

## Score Card for Boy Friends

IS YOUR BOY FRIEND 100 PER CENT?—SCORE YOUR BOY FRIEND

	Perfect Score	His Score
<b>Personal Appearance—</b>		
Dress—neat, stylish, appropriate .....	10	.....
Posture .....		.....
<b>Habits—</b>		
Good personal habits.....	10	.....
Good table manners.....		.....
Drinking; chewing tobacco (minus 5 pts).....		.....
<b>Vocation—</b>		
White collar job?.....	10	.....
Good future? .....		.....
Mediocre job? (minus 5 points) .....		.....
<b>Avocation—</b>		
Sports .....	5	.....
Dancing .....		.....
Music .....		.....
Books .....		.....
Hobbies .....		.....
<b>Financial Status—</b>		
Inherited .....	10	.....
Earning capacity .....		.....
<b>Personal Traits—</b>		
Brutally frank (minus 1 point) .....	17	.....
Tactful .....		.....
Cheery .....		.....
Ill-tempered (minus 1 point) .....		.....
Sarcastic (minus 2 pts) .....		.....
Friendly .....		.....
Courteous .....		.....
Moody (minus 3 pts).....		.....
Jealous (minus 2 pts).....		.....
Honest .....		.....
Reasonable .....		.....
Co-operative .....		.....
Modest .....		.....
Vain (minus 3 pts).....		.....
Open to suggestion.....		.....
Snobbish (minus 2 pts).....		.....
Candid .....		.....
Underhanded (minus 5 points) .....		.....
Punctual .....		.....
Calm .....		.....
<b>Social Equipment—</b>		
Age .....	8	.....
Same as yours?.....		.....
Seven years older or more? (minus 2).....		.....
<b>Education</b>		
College (plus 2).....		.....
High school .....		.....
Elementary (minus 3) .....		.....
<b>Travel</b>		
Living Conditions .....		.....
At home (plus 3).....		.....
Room .....		.....
Apartment (radio, auto, chesterfield).....		.....
Selection of friends.....		.....
Ability to meet people.....		.....
<b>Diamond in the Rough or a Polished Stone—</b>		
(Use your own judgment) .....	5	.....
<b>Physical Equipment—</b>		
Defects (sight or hearing (minus 4).....		.....
Good physique .....		.....
General good health.....		.....
<b>It's the Little Things in Life That Count—Does He—</b>		
Bring candy in a paper bag? (minus 3).....	15	.....
Bring you flowers?.....		.....
Notice your new clothes		.....
Help you off the street car? .....		.....
Carry your packages?.....		.....
Stand when you enter the room? .....		.....
Give you an appropriate Christmas present?		.....
Grand total 100 per cent, the perfect B. F.		.....

An instructor from the university at Los Angeles tells this incident which occurred in one of his classes.

A student who did practically no work for the course turned in a very inferior term paper. At the top of it he wrote, "Blessed are the merciful."

The instructor returned the paper with the poor grade it deserved. Opposite the grade were the words, "Blessed are they that mourn."



# SPORTS

## Mass Meeting Held By Athletes

A mass meeting of the W. A. A. was held in the new Gym on Wednesday, November 14, at four o'clock. These mass meetings are held monthly, and the Executive Board meets every two weeks at the Clinton Cafeteria.

The meeting, last Wednesday, was short, but much was accomplished, to Anna Johansen, president.

A plan was suggested and adopted that a copy of the minutes of each Executive Board meeting be posted on the W. A. A. bulletin boards in the new gym and in the locker rooms. This will keep the members in closer contact with the business activities of their association.

Other plans regarding the future activities of the association were discussed.

The "sick list" of the W. A. A. has been reduced to zero—so all of the members who have been out with the "flu," sprained ankles, broken collar bones, etc., are back and are ready to "get going" again.

## Annual Staff Announced

This is a list of the members of the Annual staff who are working very hard to make this year's Franciscan the best ever:

Jerry Egleston, Editor-in-Chief.  
Beatrice Sheldon, Business Manager.

Victorine Murphy, Assistant Business Manager.

Gladys Banner, Calendar.

Jean Burness, Art Editor.

Elizabeth Smith, Joke Editor.

Marion Donaldson, Sport Editor.

Barbara Kleinhans, Snap Shot Editor.

Elsie Breed, Thelma Whitby, and Gola Sanders, Photographers.

Violet Livermore, Typist.

The Associate Editors for their respective classes are: Helen Meyer and Jean Dawson, Dec. '28; Rita Shields and Bonnie Wielder, June '30; Fanny Kaplan and Pauline Ratto, June '29; Margaret McDougall and Florence Smart, Dec. '29; Reine Roy and Alice Anderson, Dec. '30; Elizabeth Best and Ed Plutte, June '32.

The faculty sponsors of the annual are Mrs. Ellsworth and Mr. Boulware.

Another member of the Annual Staff who has been working very hard in the last few weeks is Madge Baker, who is in charge of the senior subscriptions.

"And do not spread the compost on the weeds  
To make them ranker."

So read the instructor. Then he paused and looked at the class. All eyes were gazed to the books. Perhaps the thought uppermost in many a mind was, "Oh, I hope he doesn't call on me."

Then, "Miss — will you paraphrase those lines? What does compost mean?"

A pause.  
"I don't know," mumbled the embarrassed student.

"Maybe we can get some one to help you. Miss — what does compost mean?"

Again, "I don't know."

A hand was raised.

"Ah, can you tell us?"

"Yes, compost means fertilizer."

"Of course," remarked the instructor, "any farmer would know that."

## Championship Game To Be Played After Rally

With the basketball championship of the college at stake, the class teams will struggle for victory on Friday night, December 14, in the new Gym. Members of the winning team will be awarded gold basketballs. According to those in charge, the June '29 and the freshman teams will be the strongest contenders.

Previous to the championship game, at 7:45 p. m., a rally will be staged. Plans have been made to have a tumbling team from the Hamilton Junior High School and a drill team from the San Francisco Boys' Club to furnish part of the entertainment.

Exhibition in dancing will be given by several girls. The evening's entertainment will be climaxed by the presentation of W. A. A. awards.

Other plans will be disclosed at a later date.

Talk about the new gas service stations! They have nothing on our new pen-filling service station, which has been recently installed on a window sill in the library.

## Round About

Several days ago Miss Alice Baxter received a letter from Miss Hettie Weiner, a former student of this college, who is now touring in Europe. Hettie and her mother are in Hamburg and will stay there a while longer before returning to London.

She writes that they were able to stay only ten days in England because her mother became seriously ill. Though she has had a wonderful time during her trip, she states that she is anxious to return to San Francisco.

In performing an experiment in the Physics class last week, Mr. Mundt made a great sacrifice. He took down the mirror from his office door and used it as a reflector in the classroom. "You see," he told the class, "what a man will sacrifice for the cause of science."

A gentle "tip" has been dropped by faculty row occupants. It is to the effect that the walls along that narrow hall are not sound-proof.

It is said that many an instructor has been vastly entertained by students in front of his office door waiting to see one of his colleagues. Of course, the entertainment was given unknowingly by the unsuspecting students.

"Oh Gee!" "Oh Gosh!" All that is lacking is the "golly." Really, the college is getting quite slangy, according to comments heard on the campus.

Miss Helen Gosch entered in January, '28, and Miss Agnes Gee entered in August. Perhaps next term a Miss Golly will enter and complete the college vocabulary of slang.

"Oh gee, look; she's back again."

"Oh, goody."

"Oh we're so glad you're back."

These were some of the exclamations of delight heard in the cafeteria last week when the children of the Frederic Burk School saw Mildred Wickbom back at her old place at the cash register in the cafeteria.

Mildred was out of college for a month because of an operation for appendicitis.

## Here and There

Two minutes to go. Eighty pairs of eager eyes watching every movement of the clock. One minute. Eighty alert bodies strained forward. Time. A rush for the door. "Come on, kids; it's twenty after. We don't have to wait any longer. Hey, you old grind, hurry up before he comes."

Eighty laughing students make for the door.

The door opens. Enter the instructor.

Eighty disappointed students stumble noisily to their places. The instructor glides to the front of the room.

"May I have the roll, please?"

Heck!

Was Mr. Butler a hurdler or pole vaulter in the past? This suspicion is being investigated by two curious students who saw him jump over the fence by Anderson Hall and land on the sacred lawn upon which no one is supposed to tread.

On Monday, Tuesday, and Wednesday of last week Dr. Roberts was in Sacramento in conference with state officers and presidents of other teachers' colleges in the state. At this time, budgets for all the teachers' colleges in the state were arranged for the next two years.

The Christmas spirit invaded the home of Florence Smart, 543 2nd Avenue, last Thursday, when a group of collegiate friends gathered at her house to start sewing on Christmas gifts. Carol Williams, Lucille Graham, Norma Figone, Elsie Carlson, Margaret MacDougall, Pearl Levin, and De Ette Winter were among those present.

Miss Elizabeth Wanger, former children's librarian in the training school, is now organizing the library in the new Kawanakoo Experimental School in Honolulu. She is planning a trip to the Orient this summer which will include a visit to New Zealand, Australia, Borneo, the Philippines, China, and Japan.

Breakfasts, speeches, lunches, speeches and then more speeches at dinner have been the activities of Mr. Gist who has been giving a series of lectures in Detroit and Grand Rapids. At one dinner Mr. Gist sat next to Mr. Will Durant, author of "Story Philosophy." Mr. Gist was back East for two weeks.

While in New York next year, Mrs. Cowell will take a course in International Relations at the New School of Social Research which is an advanced school for graduate research.

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## Announcements

The following changes in the Spring program have been made: Art 145, "Advanced Drawing and Painting," has been changed to a three-unit course; P. S., 118, has been changed to P. S., 10; "General Chemistry," scheduled at the same hours, lecture Wednesday and Friday at one, laboratory Thursday from twelve to three.

If enough students are interested, Dean Ward will offer a one-unit course in Ed. 138, "The Theory and Practice of Individual Instruction." Experienced teachers and students who have completed both primary and grammar grade practice teaching are eligible for this course. Those interested should sign on the bulletin board outside of room 132.

The division of certain two-semester courses into A and B sections does not mean that a student who takes section A must take the last half of the course. Nor, according to Dean Du Four, does a student have to complete the first division of the work in order to enroll in Section B.

This applies in particular to Social Science 102B and Social Science 4B, both of which will be given next spring. The fall semester's work in S. S. 102, American History, has been given by Dr. Michell. The Dean himself has given the latter course, European History.

## Candy Sale Aids Christmas Fund

The candy sale held by the Kindergarten-Primary Club two weeks ago was a great success, according to Jane Gallivan, president of that organization.

The proceeds of this sale will be used to give a Christmas party for some poor children.

The drinking fountain in the hall always makes me laugh.  
"Cause every time I take a drink I get a shower bath."

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## Loud Laughter

An old ducky had just subscribed to some stock in the Oklahoma Whale Oil Company. In a few days the collector appeared for a payment. The old colored man was greatly surprised and said, "But that salesman said de stock is gonna pay for herself."

Brilliant Career — "Why mother will be surprised when she gets my letter. 'August' she used to say, 'you are so stupid that you will never get a job,' and in the last six months I have had six."

Lu—"These modern universities are getting altogether too big."

Flu—"Yes, some of them have buildings that are seven or eight blocks from the stadium."

Frenchman (sternly, to fellow countryman who has become a naturalized British subject)—"What have you gained by becoming naturalized?"

The other—"Well, in the first place, you see, I win the battle of Waterloo."

Indulgent parent—"At last our daughter has found a use for the books she had in college."

Worser half—"What is it?"  
First parent—"She's got them piled up under the easy chair to hold up the corner where the leg broke off."

Mrs. Nouveau-Riche—"He's getting on so well at school. He learns French and algebra. Now Ronnie, say 'How d'ye do' to the lady in Algebra."

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